Question: Historians often speak about the creation of a "usable" past. By this they mean that every time we invoke the past, we do so out of contemporary interests, out of our own historical context. What do the uses of the figure of Charlemagne across time tell us about the ways people put the past to use in the Middle Ages and how their contexts influenced their choices? For this poster the required texts are Einhard, Notker, *The Song of Roland*, and *Charlemagne's Pilgrimage to the East*. You may do outside research for any part of the historical context, providing you cite your sources. You may bring in additional primary sources if you wish (Christopher Lee's *Charlemagne* or the musical *Pippin*, for instance, which relate to our times).

GOAL	POSSIBLE CRITIQUES	POINTS (100 total)
Argument/hypothesis & conclusion * Are clearly expressed and contain a real argument * Integrate information from all primary sources * Link primary sources to audience and/or historical context * Show original or creative thought * Demonstrate understanding of historical significance * Are rooted in historical context * Are coherent and persuasive * May be easily understood by someone who has not read the sources	* There is no clear, unified argument/thesis. * The argument is too simple. * The argument is too broad * The argument is too narrow * The argument is not properly supported by evidence. * The argument is not grounded in historical context or is entirely ahistorical * There isn't really an argument * The poster does not explore deeper significance (no "so what?") * The students' explanation of the audiences/context and the relationship with Charlemagne is weak, flawed, or missing. * The hypothesis and conclusion don't hang together. * The conclusion is simply a repetition of the hypothesis.	**35 possible points** A (33-35 points) B (29-32 points) C (26-28 points) D (22-25 points) Points_____
Evidence * Supports argument explicitly and leads effectively to the conclusion * Is fully explained so as to make the meaning of the evidence clear * Can be easily understood by someone who has not read the sources * Is powerful, specific, and explicit * Is appropriate to time and place * Includes counter-evidence if necessary * Is historically accurate * Accurately represents what the sources say * Is an appropriate blend of primary and secondary sources * Contains citations * Illustrations, if used, are labeled, cited, and described	* There is too little evidence. * The evidence is not fully described * The evidence is too general. * The evidence doesn't relate to the argument or may not support it well. * There is no attempt to explain or analyze the evidence. * The evidence is misunderstood or misrepresented. * The evidence is poorly linked together or poorly organized. * The poster fails to employ primary AND secondary evidence. * The poster does not include material from all of the required primary sources. * The poster overlooks key evidence. * The poster fails to explain or reference evidence that might undermine their argument. * The poster includes anachronisms or historical errors * Sources are not cited. * Images are not identified/cited/discussed in the poster.	**45 possible points** A (41-45 points) B (36-40 points) C (32-35 points) D (27-31 points) Points_____

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| **Presentation and Aesthetics**
 * Pleasing to look at
 * Professional
 * Grammatically correct
 * Illustrations, if used, are appropriate, are labeled, and are discussed (this does not apply to decorative flourishes or logos) | * There are misspelled words and/or proper names.
 * The poster contains a number of grammatical errors.
 * The poster includes anachronisms.
 * The poster is organized in a confusing or misleading fashion.
 * The poster is texty or perhaps too empty.
 * The poster is difficult to read.
 * Illustrations do not directly connect to the argument or are used solely as decoration;
 * The poster is sloppily organized or executed
 * Images (apart from decorative flourishes) are not cited or identified | **20 possible points**
 A (18-20 points)
 B (16-17 points)
 C (14-15 points)
 D (12-13 points)

 Points_____ |